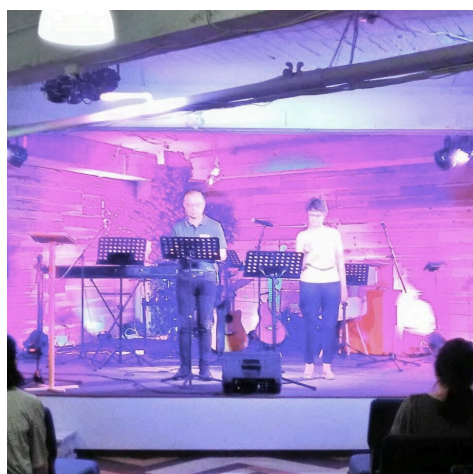


## + Photos: Clockwise

- Koji at Second Level Ministry teaching on “Root to Fruit” and the idols that block us.
- Participants at Second Level Ministry from the Osaka-Kobe region
- Koji & Marcia delivering sermon



*But those who wait for the Lord shall renew their strength; they shall mount up with wings like eagles; they shall run and not be weary; they shall walk and not faint.*  
Isaiah 40:31

## PRAYER & PRAISE

**Praise** Second Level Ministry encourages Japanese Christians through seminars and study materials. Koji spoke in a day-long seminar before 60 people. (See two photos to the left.)

**Praise** Koji and Marcia deliver a monthly bilingual sermon, and Koji coaches a young Japanese staff member in preaching.

**Prayer** Pray for good time management over the next 3 months. Koji will be an interpreter in Okinawa, preaching in Nagoya, Shikoku, and Osaka and attend “Train the Trainer” Seminar in Malaysia.

## + Congratulations!



Hana with Eisuke (Heroic Helper) “Ace” Nowakowski, born 7/13, 7 lbs. 9 oz. They will visit, 9/12, for a month!

## Gold Among The Broken Pieces

Many couples at our age would be looking for a place to wind down, but by starting over in Osaka in a Genesis ministry that didn't work out, God had a plan to connect our PMI mission and the Japanese Presbyterian Mission. This allows us to help the next generation of church planters with coach training and preaching across Japan, and befriend those in cross-cultural marriages.

It has taken us awhile to find where we belong. We were unable to ask for the help that we needed as a new seminary graduate from the US, a

returnee after 16 years, a first time pastor, foreign wife and bi-cultural children. Things got broken.

*Kinstugi* is a subtle art form made from broken things. It began in the 16<sup>th</sup> century with tea master Sen no Rikyu who was probably influenced by his Christian wife and close Christian disciples. He was the first to rescue a precious broken tea bowl and secure an artisan to repair it with gold, increasing its value. This is a beautiful thing to ponder.

